

A trail of white footprints leads from the top left towards the center. A small, stylized bird with spread wings is flying towards the right, positioned above the letter 'y' in 'Hairy'.

Hairy Holes

**WRITTEN & ILLUSTRATED
BY BRENTON E. MCKENNA**



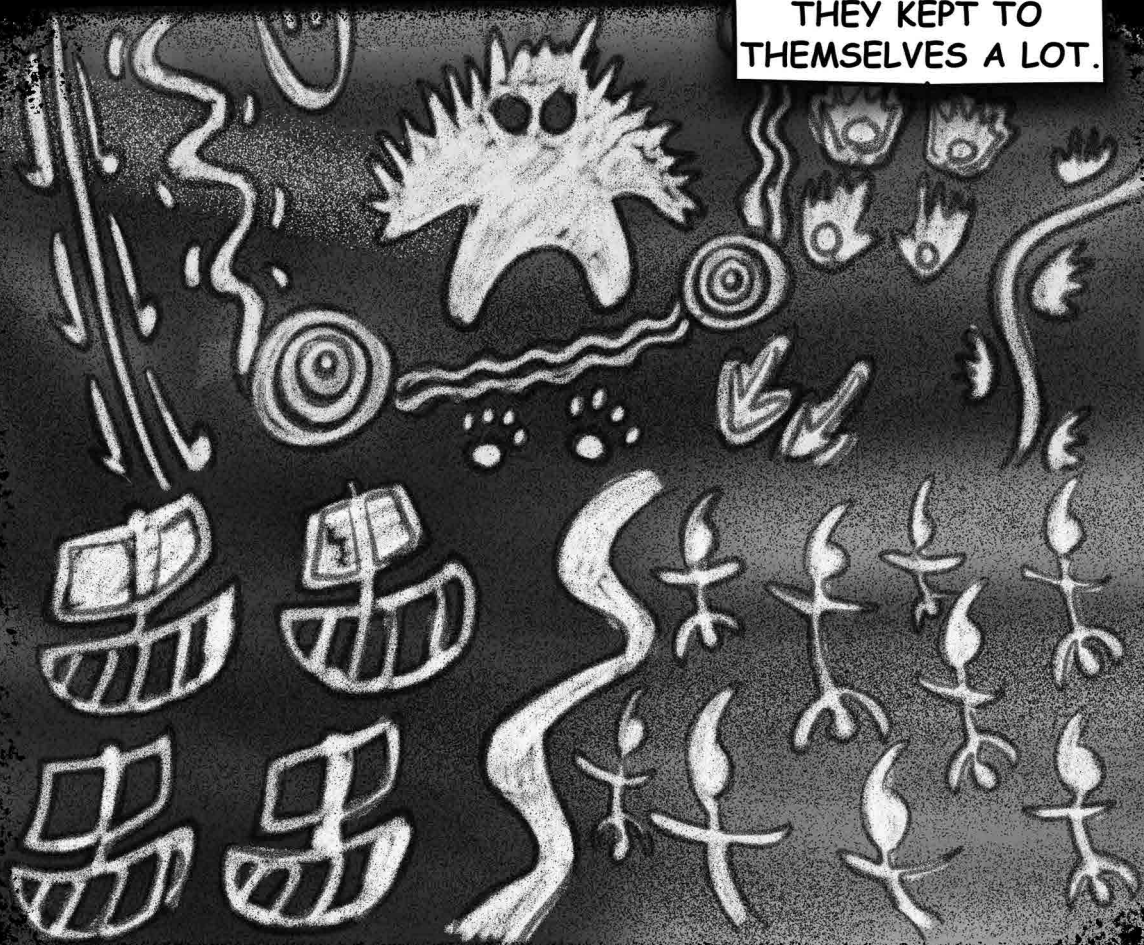
OUR HISTORY IS FULL OF STORIES ABOUT HAIRY PEOPLE,
FURRY PEOPLE, YOWIES, BUNYIPS & MONSTER APES.



BUT THIS IS A
STORY ABOUT THE
HAIRY HOLERS.

THEY'RE LIKE THE
WEIRD COUSINS
OF HAIRY PEOPLE.

THEY KEPT TO
THEMSELVES A LOT.

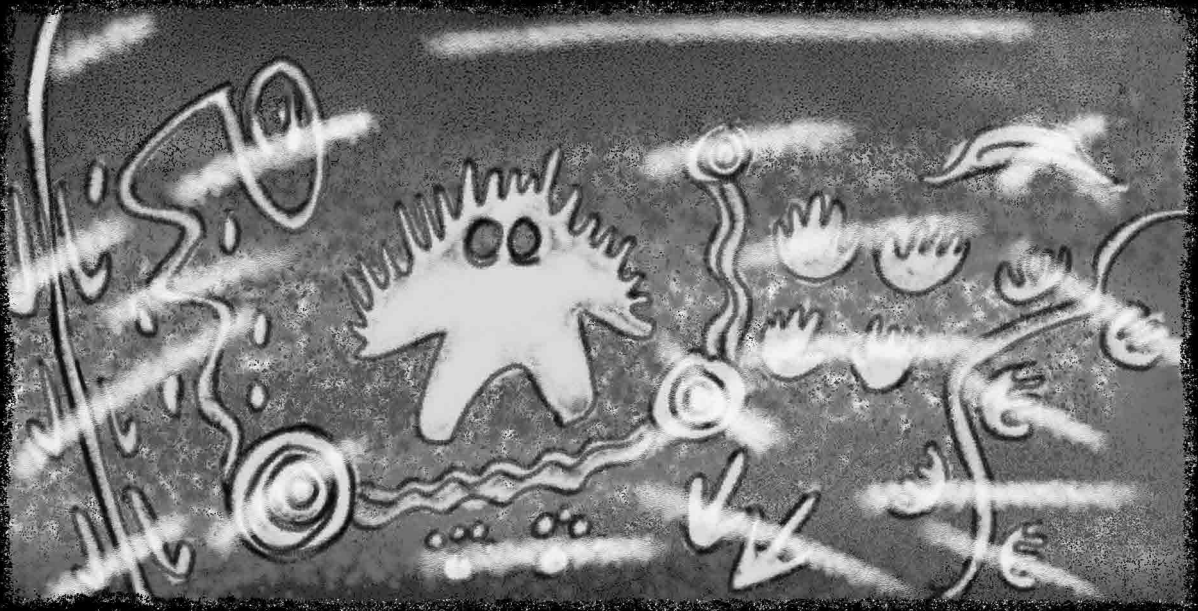


UNTIL THE NEW PEOPLE CAME.

THE NEW PEOPLE WENT TO WAR WITH THE OLD PEOPLE.



THE NEW PEOPLE STARTED EATING EVERYTHING,



DESTROYING THE SACRED BALANCE.

SO THE HAIRY HOLERS THOUGHT IT WOULD BE A
GOOD IDEA TO EAT SOME OF THE NEW PEOPLE...



TURNS OUT
IT WAS A
BAD IDEA.

A VERY BAD IDEA...

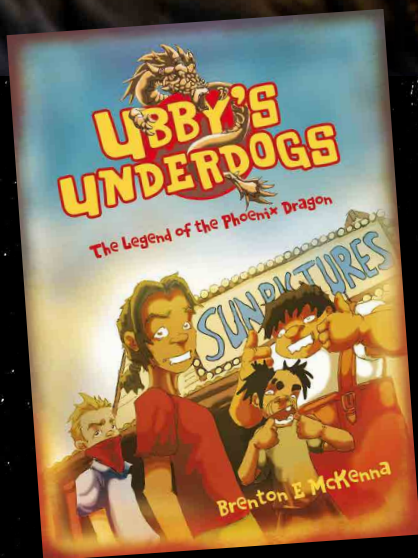
15 YEARS AGO





CREATOR SPOTLIGHT

BRENTON E. MCKENNA

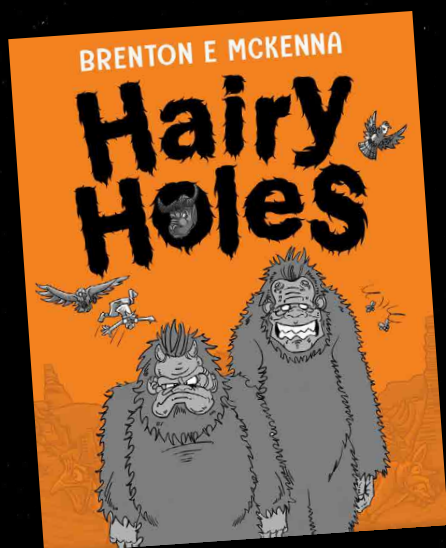


BRENTON E. MCKENNA, KNOWN BY HIS MIDDLE NAME ESZRA, IS A YAWURU ARTIST FROM BROOME, WA, AND ONE OF THE WORLD'S LEADING FIRST NATIONS GRAPHIC NOVELISTS. DRAWN TO THE DARKER DEPTHS OF GHOST RIDER RATHER THAN SUPERHEROES LIKE SUPERMAN, ESZRA SPENT HIS YOUTH IMMERSSED IN COMICS WHILE HONING HIS DRAWING AND STORYTELLING SKILLS. HIS CREATIVE WORLD FUSED CHILDHOOD EXPERIENCES, HIS GRANDMOTHER'S TALES OF BROOME, AND THE MONSTERS AND HEROES OF HIS IMAGINATION.

AFTER STUDYING VISUAL ARTS IN VICTORIA, ESZRA EARNED A PRESTIGIOUS MENTORSHIP WITH THE AUSTRALIAN SOCIETY OF AUTHORS IN 2008. SOON AFTER, MAGABALA BOOKS PUBLISHED HIS DEBUT, UBBY'S UNDERDOGS: THE LEGEND OF THE PHOENIX DRAGON (2011), MAKING HIM AUSTRALIA'S FIRST PUBLISHED INDIGENOUS GRAPHIC NOVELIST. THE UBBY'S UNDERDOGS TRILOGY WENT ON TO ACHIEVE ICONIC STATUS, TAKING ESZRA TO INTERNATIONAL STAGES INCLUDING THE US LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL, EDINBURGH FRINGE, BANGALORE LITERATURE FESTIVAL, AND THE BRISBANE WRITERS FESTIVAL.

HIS WEEKLY STRIP OLE CHAMP CONTINUES TO RUN IN THE WEST AUSTRALIAN, WHILE HIS WORKSHOPS INSPIRE YOUNG PEOPLE TO BELIEVE "YOU CAN BE ANYTHING YOU WANT," BLENDING LITERACY WITH IMAGINATION. ESZRA'S LATEST WORK, HAIRY HOLES, OFFERS A HILARIOUS TAKE ON OUTBACK LIFE, SHOWCASING HIS TRADEMARK HUMOUR AND CREATIVITY.

DISCOVER MORE OF BRENTON'S WORK AT:
[HTTPS://WWW.BRENTONMCKENNA.COM/](https://www.brentonmckenna.com/)



BLAK POWER

COMIX



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